



Fragile Palm Leaves

MS ID 2115

Room 3A

sambodhavinodani atthakatha
saddasāraṭṭhajāṭini pāṭh
sambandhacintā pāṭh
saddatthabesi'kacintā pāṭh
gandhābhārana tika
saddasāraṭṭhajāṭini pāṭh

Fragile Palm Leaves

MS ID 2115

Room 3A

samohavinodanī atthakatha
saddasāratthajālīnī pāṭh
sambandhacintā pāṭh
saddatthabe(!)dacinā pāṭh
gandhābharana tikkā
saddasāratthajālīnī pāṭh





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It contains several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top half. This section also contains several lines of text, with some characters appearing to be in a different script or dialect. The text is densely packed and covers most of the width of the page. There are some horizontal lines or markings on the right side of the page, possibly indicating a margin or a specific section.

6437

$$a^2 + b^2 = c^2 \quad \text{for } a, b, c \in \mathbb{Z}$$

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills the page, with some lines appearing to be headings or sub-sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.*

2000 1000 500 0

[The following section contains several pages of handwritten Hebrew text from a manuscript.]

1. *Εὐχαριστία* ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου.
 2. ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου.
 3. ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου.
 4. ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου.
 5. ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου.
 6. ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου.
 7. ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου.
 8. ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου.
 9. ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου.
 10. ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου.

[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript. The ink is dark brown on aged, slightly discolored paper. There are two prominent circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is continuous across several lines.]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in dark ink on aged paper and includes several large, bold characters at the bottom right, possibly indicating a title or section heading.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

1000
 1000
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 1000

[illegible]

ဝၤကတၢၢ်ပွဲၤကွၢ် ဝၤပၤဝီၤဒၢရဲၤဂၤယၢၤကၢၢ်နီၤနီၤ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots, characteristic of old paper. Two small, dark, circular marks are visible on the page, one near the center and one towards the right side. The page is framed by dark borders on the left and right sides, which appear to be the edges of the book's binding or the edges of the scanner bed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.*

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or damage. The text appears to be a continuation of the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent black dots or marks on the page, one near the center and one towards the right. The text appears to be in a historical language, possibly a form of Arabic or Persian script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent black dots or marks on the page, one near the center and one towards the right. The text appears to be in a historical language, possibly a form of Arabic or Persian script.

ကောသလဝုဋ္ဌကတိနိက္ခန္ဓာဝတ္ထုမူလ

အိတ်

*உருவியோடுதொழி.

အနာဂတ်ပညာပေးသော

၁၂၀၀၀၀၀၀

[illegible][illegible]

၁၈၁၇ ခု ဝါဆိုလပြည့်ကျော်လေးနေ့

[illegible]

၁၀၆၆၁၆၇၇၈၉

၁၁။ ကိစ္စပေးကုသောသူ၊ လောကုတ္တရဝိဇ္ဇာ၊

[The page contains dense handwritten text in cursive script, likely from a historical document or manuscript. The handwriting is dark and fills most of the page area.]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page. There are two dark circular marks, possibly punch holes, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page. There are two dark circular marks, possibly punch holes, visible on the page.

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်း
ရက်စတုတ္ထနေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text at the bottom center of the page, possibly a signature or a date.

Handwritten text in Burmese script, consisting of several lines of text across the top section of the page.

Handwritten text in Burmese script, consisting of several lines of text across the bottom section of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The handwriting is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The handwriting is dense and flowing, with many small, connected letters.

၁၇၆၆ ခုနှစ်တွင်
၁၇၆၆ ခုနှစ်တွင်

စေတနာရှိသူ
ပေးအပ်သောကြောင့်

01062210

သောသမ္မာသမ္ဗုဒ္ဓကောသလသုတ္တံတွင် ဝိသုဒ္ဓိသမ္ပာယ်

ဘိဝံသရတနာ
ဝတ္ထုတော်အရတနာ

ဝိနည်း

သို့လျှင်တရားရရှိသောအခါ

$$f^{\alpha}(\zeta_1, \dots, \zeta_n, x)$$

1942

ဘာ၏ဝေတာဝေး

ကျွန်ုပ်တို့၏အားကိုးပါသည်။

၁၇၆၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script is consistent with the top section, maintaining the same cursive style. The text is also dense and covers most of the page. There are two dark circular marks, similar to the ones in the top section, visible on the left side of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ဦးဘမောင်

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

တာ။တာ။တာ။တာ။
ဂိယစန္ဒာနိကန္တိ

သုတ္တံ
သုတ္တံ
ဂိယစ

သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. There are two large circular holes visible in the center of the strip.

Handwritten text in Burmese script, continuing from the top strip, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. There are two large circular holes visible in the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large black circular marks, possibly punch holes or ink blotches, located roughly one-third and two-thirds of the way across the page.

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၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is dense and cursive. There are two large black circular marks, possibly punch holes or ink blotches, located roughly one-third and two-thirds of the way across the page.

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[illegible]

1. *Εὐχαριστία* ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου. ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου. ἡ ἀποδοχὴ τοῦ Θεοῦ ὑπὸ τοῦ ἀνθρώπου διὰ τὴν χάριν καὶ τὴν ἰσχύοντα ἐκείνου.

$$E_{\text{eff}} = E_{\text{eff}}^{\text{eff}} + \frac{1}{2} \frac{1}{E_{\text{eff}}^{\text{eff}}}$$

The text on this page is extremely faint and illegible, appearing as a series of light, overlapping lines that do not form recognizable words or sentences.

1897

1937-1941 1. 1. 1.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the lower section.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

11

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

ဝေဟာဘဝညသုသိဝသး
ကုန်ဝေသုတိသိဝပိဝေပဉ္စ

ဝေဟာဘဝညသုသိဝသး
ကုန်ဝေသုတိသိဝပိဝေပဉ္စ

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ဝေဟာဘဝညသုသိဝသး

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[The following section contains several pages of handwritten text from a manuscript, likely Hebrew or Arabic script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

86
78

150

214

[illegible]

[Faint, illegible handwritten text across the page]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains.

17

1948

သမ္မာဓိတိတိက္ခာရော

ဝိသုဒ္ဓိစုံတော်
အဘယသမာဓိ
တရားစုံတော်
ကဏ္ဍကဏ္ဍကဏ္ဍ

1. *Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.*

[Faint, illegible handwritten text across the page]

[illegible]

227

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct black dots visible on the page, possibly indicating where the document was bound or where a signature was placed.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct black dots visible on the page, possibly indicating where the document was bound or where a signature was placed.

PO BOX 220000

$$t^*(V_2)(V_2 \cap V_1) \cap V_1$$

1831

ဘာလုလင်မာစာအုပ်အရပ်ရပ်
မယားပိန်ကပ်ပုံစံကပ်စာအုပ်

လွှဲပြောင်းမှုများ

၂၄၆၆ နှစ်ပါးတို့ကလေးသို့
၂၄၆၇ နှစ်ကလေးသို့

ဝလံးတၢ်မလၢပပး

နာနုဗ္ဗတ္တိပါဏဏဝဟာတိဗ္ဗဒုက္ခမသုဉ္စ

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[Faint handwritten notes at the bottom of the page]

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the structure of the atom. It is shown that the
structure of the atom is determined by the
laws of quantum mechanics. The first part of
the paper is devoted to a general discussion of
the principles of the theory of the structure of
the atom. It is shown that the structure of the
atom is determined by the laws of quantum
mechanics.

2. The second part of the paper is devoted to a
detailed discussion of the structure of the atom.
It is shown that the structure of the atom is
determined by the laws of quantum mechanics.
The second part of the paper is devoted to a
detailed discussion of the structure of the atom.
It is shown that the structure of the atom is
determined by the laws of quantum mechanics.

Handwritten text in a cursive script, likely Burmese, spanning two lines across the top of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Burmese, spanning two lines across the bottom of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing.

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Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is partially obscured by a dark binding strip.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is partially obscured by a dark binding strip.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is partially obscured by a dark binding strip.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is partially obscured by a dark binding strip.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

200 1975 6

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သောတာပန်
သရီပရပ
ဝိတိမ္မဉ္ဇန

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher.

[Faint, illegible handwritten text across the page]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

The first of these is the fact that the
 number of stars in the field is very
 small. This is due to the fact that the
 field is very small and the stars are
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 stars are very faint. This is due to the
 fact that the stars are very faint and
 the field is very small. The third fact
 is that the stars are very faint. This
 is due to the fact that the stars are
 very faint and the field is very small.

The fourth fact is that the stars are
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 that the stars are very faint and the
 field is very small. The fifth fact is
 that the stars are very faint. This is
 due to the fact that the stars are very
 faint and the field is very small. The
 sixth fact is that the stars are very
 faint. This is due to the fact that the
 stars are very faint and the field is
 very small.

[illegible]

[The page contains dense handwritten Burmese script across approximately ten horizontal lines.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text.

[illegible]

[Faint Burmese script visible through the paper]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in the first strip, consisting of several lines of cursive script. There are two large black dots visible in the middle of the strip.

Handwritten text in the second strip, continuing the cursive script from the first strip. There are two large black dots visible in the middle of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or stains) visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or stains) visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans the width of the page. It appears to be a single continuous line of writing, possibly a list or a narrative. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans the width of the page. It appears to be a single continuous line of writing, possibly a list or a narrative. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are two small dark spots visible on the page, one near the center and one towards the right side.

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உடையோடு

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 ၁၀၀၀

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two small black dots are visible on the page, likely from the binding process.

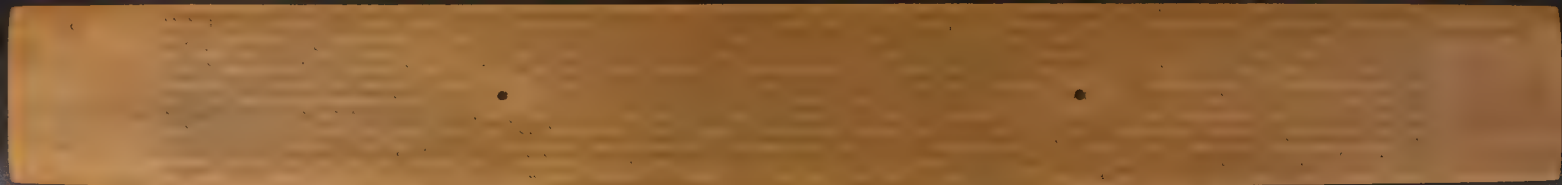
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two small black dots are visible on the page, likely from the binding process.

၇၀၇၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်

ကျေးဇူးတင်စွာ
ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ



ဘာသာရေးပဝတ္ထိတိသု
ကာတိ၊ ဓမ္မသုတဝိဇ္ဇာကဏ္ဍ
ဝိသုဒ္ဓိကဏ္ဍ၊ ဝိသုဒ္ဓိကဏ္ဍ

ဝိသုဒ္ဓိကဏ္ဍ
ဝိသုဒ္ဓိကဏ္ဍ
ဝိသုဒ္ဓိကဏ္ဍ

၁၁၁

22

အနိမိတ်ဟူ၍ တကယ်ရှိသလားဟု

ပဉ္စမိညာကာပဒယ
 ဝိသုဒ္ဓိယာသိဘူ
 နိဗ္ဗာန်တရားတော်
 ပဉ္စမိညာကာသမ္မယတ္တကံ
 ဝိသုဒ္ဓိယာသိဘူ

သာသနာတော်
 နိဗ္ဗာန်တရားတော်
 ပဉ္စမိညာကာသမ္မယတ္တကံ
 ဝိသုဒ္ဓိယာသိဘူ

သောသမ္ဘာဝိက္ခိယာဂ
 သုတိသုတေသနာတော်
 နိဗ္ဗာန်တရားတော်
 ပဉ္စမိညာကာသမ္မယတ္တကံ

သောသမ္ဘာဝိက္ခိယာဂ
 သုတိသုတေသနာတော်

သောသမ္ဘာဝိက္ခိယာဂ
 သုတိသုတေသနာတော်

သောသမ္ဘာဝိက္ခိယာဂ
 သုတိသုတေသနာတော်

ပြည်သူ့ဝန်ကြီးရုံး
မန္တလေး

မင်းသားစံတော်အမည်ရရှိသူ

ဝေဠာကိစ္စတ္ထာလဟူ
ဥဒ္ဓမ္မဗျူဟာသိက္ခာ
ဘိဝေဠာကဝေဠာသေဝ။ ဟူပဉ္စ
ဝိသဘိက္ခဝေဠာဝိပဉ္စင်္ဂဉ္စာ

$$A_{\text{max}} = 100 \times \left(\frac{A}{A_{\text{max}}} \right)$$

ပြန်ကတပြန်ကတ

ပြန်ကတပြန်ကတ

ပြန်ကတပြန်ကတ

ပုလဲယောကျ်ားတို့လည်းကောင်း၊
မိန်းမတို့လည်းကောင်း၊
အားလုံးတို့လည်းကောင်း၊

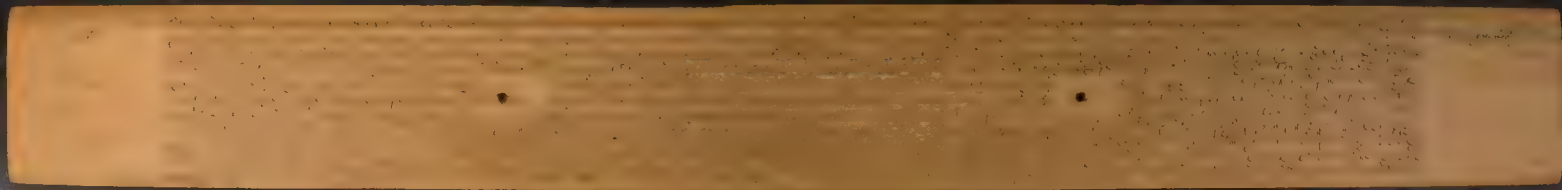
ရွှေဘိုမြို့နယ်
ဝိသုဒ္ဓိသင်္ဃာတိုက်
ကဝိယောကျ်ား

ပုလဲယောကျ်ားတို့
ကလေးသမီးတို့

ရွှေဘိုမြို့နယ်သင်္ဃာတိုက်ကဝိယောကျ်ား

ပုလဲယောကျ်ား
ရွှေဘိုမြို့နယ်သင်္ဃာတိုက်ကဝိယောကျ်ား

၁၆ ဇန်နဝါရီလ ၁၉၇၁



ဘုရားအား

ဗုဒ္ဓါရုံ၌ ရွှေတိဂုံတော်၌

သီတင်းသင်တော်၌

ပဉ္စမပတ္တိတော်၌

ရာဂဂဏ္ဍာတိ။ လွှတ်တော်၌

ဝိသုဒ္ဓိသင်တန်း၌

သီတင်းသင်တော်၌

ဥတုပဉ္စမပတ္တိတော်၌

မူလ

ဟောတော်

ဘုရားအား ရွှေတိဂုံတော်၌

သီတင်းသင်တော်၌

ပဉ္စမပတ္တိတော်၌

1

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly textured paper. There are two distinct black dots visible on the line, possibly indicating where the text was bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly textured paper. There are two distinct black dots visible on the line, possibly indicating where the text was bound or folded.

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance in the theory of
 functions of a complex variable. The author
 gives a brief survey of the known results on
 this subject.

2. In the second part of the paper the author
 considers the case of a function which is
 regular in a certain domain. It is shown that
 the problem can be reduced to a problem of
 the theory of integral equations. The author
 gives a detailed proof of this result.

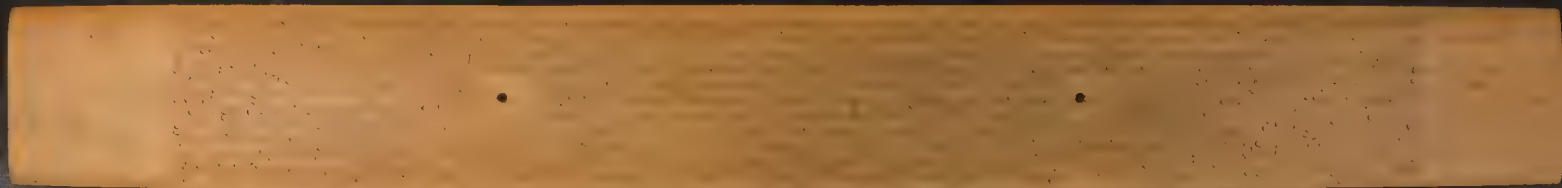
တောသတ္တဝါယသုတ္တံပဋိပက္ခသော?

ယသ္မာနိကဏ္ဍိယိက္ခာပေ
ကာယဇာတိသုတ္တံ

နမေယျံ ဝိနိမေယျံ ဝိကရေ

ဗုဒ္ဓဗျူဟ
ဗုဒ္ဓဗျူဟ
ဗုဒ္ဓဗျူဟ

ဗုဒ္ဓဗျူဟ
ဗုဒ္ဓဗျူဟ
ဗုဒ္ဓဗျူဟ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

စံသုတ္တံ . . . ပုံနှိပ်ထားသည်။

IX 672.8016
1720.8016

[illegible]

သောသကောကော

သောသကောကော
သောသကောကော
သောသကောကော

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သောသကော
သောသကော
သောသကော

ကလေး
ပေးကောင်း

ကလေး
ပေးကောင်း

ကလေး

ကလေးပေးကောင်း



၆၆၆
ဝေသာနသု
ကျေဝံသသုဂ္ဂေဟိတဗျာကဏ္ဍ
လူပုဂ္ဂိုလ်တို့တော်တော်မူ

ပုဂ္ဂိုလ်တို့တော်တော်မူ
ဝေသာနသုဂ္ဂေဟိတဗျာကဏ္ဍ

ပုဂ္ဂိုလ်တို့တော်တော်မူ
ဝေသာနသုဂ္ဂေဟိတဗျာကဏ္ဍ

ပုဂ္ဂိုလ်တို့တော်တော်မူ
ဝေသာနသုဂ္ဂေဟိတဗျာကဏ္ဍ

ဝေသာနသုဂ္ဂေဟိတဗျာကဏ္ဍ

ပုဂ္ဂိုလ်တို့တော်တော်မူ
ဝေသာနသုဂ္ဂေဟိတဗျာကဏ္ဍ

ပုဂ္ဂိုလ်တို့တော်တော်မူ
ဝေသာနသုဂ္ဂေဟိတဗျာကဏ္ဍ

ယံဝီဝီဝေဝတာ

1. உத்யோகம்

[illegible]

၆၆၀။ သာယာရတနာ

(မဝဝကလိင်္ဂသ)

မဝဂ္ဂဟောသေသ

(continued)

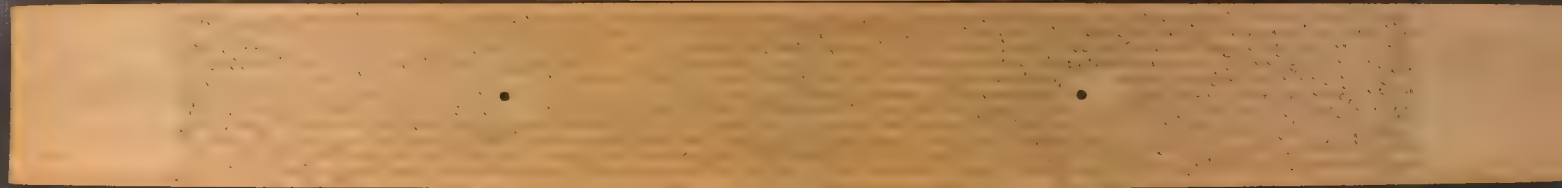
ရက်သတ္တံစု

၂. ပြည်သူ့စာတိုက်

မြ.ဝမ်းဗိုလ်ဝတ္ထု

[illegible]

(1) (X, C, Y)



၁၅၅၆ ခုနှစ်
မတ်လ ၁၆ ရက်
နေ့

ရက်စွဲ
၁၅၅၆ ခုနှစ်
မတ်လ ၁၆ ရက်
နေ့



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in Burmese script, continuing from the top page. The text is also mostly illegible. There are two small black dots visible on the page, similar to the top page. Some faint, larger characters are visible on the right side of the page, possibly indicating a date or a specific section.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans most of the width of the page.

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၁၁၄၄ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်

၁၈၈၄

ယုယု၊ ပုလဲ၊
ယုယု၊ ပုလဲ၊
ယုယု၊ ပုလဲ၊

ယုယု၊ ပုလဲ၊
ယုယု၊ ပုလဲ၊
ယုယု၊ ပုလဲ၊

ယုယု၊ ပုလဲ၊
ယုယု၊ ပုလဲ၊
ယုယု၊ ပုလဲ၊

ယုယု၊ ပုလဲ၊
ယုယု၊ ပုလဲ၊
ယုယု၊ ပုလဲ၊

သသ္မိန္ဒြိယသစ္စပုဂ္ဂို
ကာရဇကိယုဗျေကိန္ဒာ
ပိဋေသဝဒယောဉာဉ်
တိအာဂ္ဂိယာဂ္ဂိကာ
ဂ္ဂါယောဂ္ဂိယောဂ္ဂိ

သေသ္မိန္ဒြိယ
ဂ္ဂါယောဂ္ဂိ

သေသ္မိန္ဒြိယ
ဂ္ဂါယောဂ္ဂိ

သေသ္မိန္ဒြိယသစ္စပုဂ္ဂို
ကာရဇကိယုဗျေကိန္ဒာ
ပိဋေသဝဒယောဉာဉ်
တိအာဂ္ဂိယာဂ္ဂိကာ
ဂ္ဂါယောဂ္ဂိယောဂ္ဂိ

α^2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

သုတေသနလုပ်ငန်းများကို ဆောင်ရွက်ရန်

အောက်ဖော်ပြပါအတိုင်း ဆောင်ရွက်ရန်
အမည်အတိုင်း ဆောင်ရွက်ရန်
အမည်အတိုင်း ဆောင်ရွက်ရန်
အမည်အတိုင်း ဆောင်ရွက်ရန်
အမည်အတိုင်း ဆောင်ရွက်ရန်

အမည်အတိုင်း ဆောင်ရွက်ရန်

အမည်အတိုင်း ဆောင်ရွက်ရန်
အမည်အတိုင်း ဆောင်ရွက်ရန်
အမည်အတိုင်း ဆောင်ရွက်ရန်

အမည်အတိုင်း ဆောင်ရွက်ရန်

Handwritten signature

[Faint handwritten Burmese script]

ဟူသောစာကို
ပထမအကြိမ်
ပွင့်လှာစေကာ

new = 6.5%

۱۰۰

Handwritten text at the top right of the first strip.

Handwritten text in the middle of the first strip.

Small handwritten mark or characters on the right side of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom of the second strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent black dots visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent black dots visible on the left side of the page.

၂၇၇

ကလေးမလေးမလေး

ကလေးမလေးမလေး

卷之四

செய்யுள்

[illegible]

11

49

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the 17th or 18th century.

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
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အမိန့်ကြော်ငြာ

အမိန့်ကြော်ငြာ

ကမ္ဘာတော်။ သေ
နိဗ္ဗာန်။ သေသွားတတ်

နယုဂ၊
ဝိဝိဿ၊
မုဒိတက

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is somewhat faded and the ink is uneven.

11

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is somewhat faded and the ink is uneven.

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Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills the upper left portion of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills the upper right portion of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills the lower left portion of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills the lower right portion of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၂။ အကယ်၍ ခုတ်ယူရာတွင် ယာယီသေဆုံးပါက

တရား၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊

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[illegible]

စောကလော။

ရတနာတို့ကို မြေကောက်ရန်

၁။ ဘုရားရှိခိုး၊ ဘုရားအား ခုနစ်သောလမ်း
၂။ ဘုရားရှိခိုး၊ ဘုရားအား ခုနစ်သောလမ်း

သုတေသနပြုလုပ်ရာတွင်
ပုံမှန်အတိုင်းအတာတို့ကို
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ပုံမှန်အတိုင်းအတာ
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ပုံမှန်အတိုင်းအတာ
သို့မဟုတ်
ပုံမှန်အတိုင်းအတာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper section of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the lower section of the page.

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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מלך ישראל ויהוה אלהינו

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

ဝိဇ္ဇာတိယာ

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နာဓာမဂ္ဂပ

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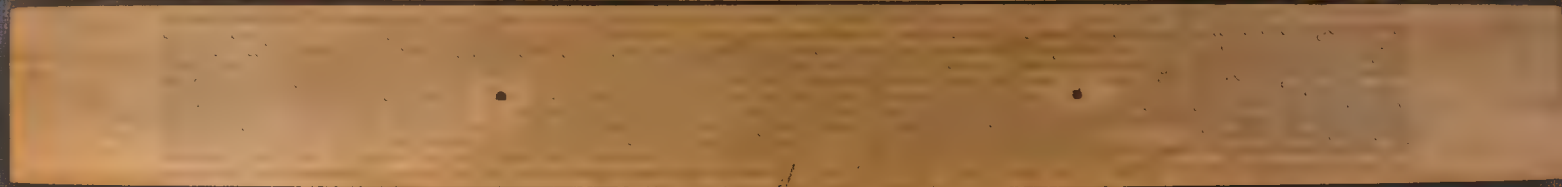
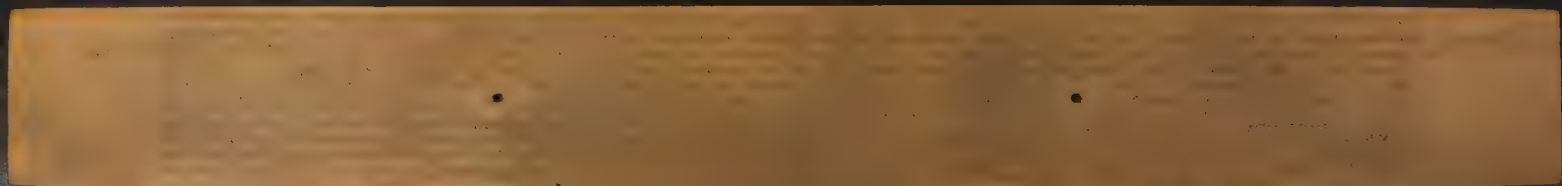
ဓာတု

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Handwritten text in Burmese script, likely a title or header section.

Handwritten text in Burmese script, likely a title or header section.

Main body of handwritten text in Burmese script, consisting of several lines.



מסמך מס' 100
100

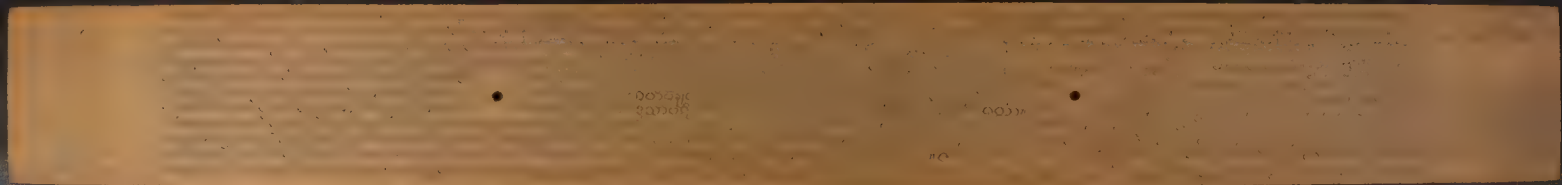
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မင်းတပ်စုပေါင်း



9.

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
 ၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
 ၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
 ၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

